



Name: \_\_\_\_\_

Hour: \_\_\_\_\_

## VIDEO WORKSHEET

Eleven different interior design styles are presented in Interior Design Project: Furniture Styles. In the chart below, list distinguishing traits of each style, including:

- Time period
- Materials used
- Style characteristics

Traditional	
Victorian Era	
Mission	

Art Deco/Nouveau	
Retro Style	
African Influence	
Asian Influence	
Southwestern	
Shabby Chic	
Country	
Contemporary	





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## TEACHER'S KEY

Eleven different interior design styles are presented in Interior Design Project: Furniture Styles. In the chart below, list distinguishing traits of each style, including:

- Time period
- Materials used
- Style characteristics

Traditional	<p>TRADITIONAL • 1700-1900</p> <ul style="list-style-type: none"> <li>• Elegant and refined</li> <li>• Dark, intricately carved wood furniture and moldings</li> <li>• Balance and symmetry give a formal feeling</li> <li>• Jewel tones</li> <li>• Rich fabrics, including silks, brocades, satins, and needlepoint</li> </ul>
Victorian Era	<p>VICTORIAN ERA • 1837-1901</p> <ul style="list-style-type: none"> <li>• Excessive embellishment</li> <li>• Heavy proportions</li> <li>• Dark woods</li> <li>• Bronze and marble accents</li> <li>• Inlaid glass tables with ornate finishes</li> <li>• Furniture upholstered in silk brocade fabrics</li> <li>• Inlays with gold gilding</li> <li>• Patterned wall coverings, wallpapered ceilings</li> <li>• Claw foot tubs in bathrooms</li> </ul> <ul style="list-style-type: none"> <li>• Fabric canopies on beds to keep heat in</li> <li>• Wing-backed chairs that helped hold in heat from the fireplace</li> </ul>
Mission	<p>MISSION • LATE 1800S</p> <ul style="list-style-type: none"> <li>• Craftsmanship – oak and cherry furniture with exposed frame, light stains and clear finishes</li> <li>• Exposed joinery (mortise and tenant)</li> <li>• Embellishments were nature-inspired with trees, leaves, and branches as small inlays, rug designs or stained glass</li> <li>• Frank Lloyd Wright famous architect, furniture designer, and stained glass designer</li> </ul>

Art Deco/Nouveau	<p>ART DECO/NOUVEAU • 1920-1939</p> <ul style="list-style-type: none"> <li>• Geometric shapes</li> <li>• Purely decorative</li> <li>• Lacquer and wood inlays</li> <li>• Sinuous, natural curves and not a lot of sharp ends</li> </ul>	<ul style="list-style-type: none"> <li>• Metal – stainless steel and copper in furniture and wall displays and panels</li> <li>• Mixed materials</li> </ul>
Retro Style	<p>RETRO STYLE • 1950 – 1975</p> <ul style="list-style-type: none"> <li>• Simple, straight lines</li> <li>• Practical</li> <li>• Unstained wood is common</li> <li>• Furniture from a previous time</li> <li>• Often use a lot of color</li> </ul>	<ul style="list-style-type: none"> <li>• Starburst clocks and mirrors</li> <li>• Armless sofas</li> </ul>
African Influence	<p>AFRICAN INFLUENCE</p> <ul style="list-style-type: none"> <li>• Animal fabrics</li> <li>• Hand-carved furniture, often from one piece of wood</li> <li>• Masks</li> <li>• One-of-a-kind items</li> </ul>	<ul style="list-style-type: none"> <li>• Zebra rugs and handmade woven rugs</li> <li>• Woven rugs as upholstery on furniture</li> </ul>
Asian Influence	<p>ASIAN INFLUENCE</p> <ul style="list-style-type: none"> <li>• Black lacquer furniture</li> <li>• Natural fibers/materials</li> <li>• Balance and symmetry</li> <li>• Lanterns, fans, screens, calligraphy</li> <li>• Simple, clean lines and uncluttered</li> <li>• Shoji screens</li> </ul>	<ul style="list-style-type: none"> <li>• Feng shui – the principle of how energy flows through a space</li> <li>• Tatami (natural grass) mats used as flooring</li> <li>• Hand-drawn Chinoiserie cabinets that tell a story from one panel to the next</li> <li>• Indoor water gardens</li> </ul>
Southwestern	<p>SOUTHWESTERN</p> <ul style="list-style-type: none"> <li>• Pastel desert colors from sand and sunsets</li> <li>• Spanish ironwork</li> <li>• Adobe and clay</li> <li>• Lots of leather</li> <li>• Stucco or rough textured plaster walls</li> </ul>	<ul style="list-style-type: none"> <li>• Curved fireplaces</li> <li>• Furniture and cushions covered in homespun rugs</li> <li>• Rugs and mounted animals hung on walls as artwork</li> </ul>
Shabby Chic	<p>SHABBY CHIC</p> <ul style="list-style-type: none"> <li>• Previously owned items</li> <li>• Comfortable furniture, over-stuffed, casual feeling</li> <li>• Mix antiques with kitsch</li> <li>• Anything goes</li> </ul>	<ul style="list-style-type: none"> <li>• Old sofas slip covered</li> <li>• Furniture painted-over, scrubbed through, and chipped</li> <li>• Crystal chandeliers mix traditional and casual</li> </ul>
Country	<p>COUNTRY</p> <ul style="list-style-type: none"> <li>• Early American/pioneer</li> <li>• Red, white, and blue checks</li> <li>• Oversized furniture</li> <li>• Distressed, natural wood</li> <li>• Display collectibles</li> </ul>	<ul style="list-style-type: none"> <li>• Pairs floral prints with checks</li> <li>• Farmhouse table distressed and worn naturally over time</li> <li>• Patchwork quilt hung on walls</li> </ul>
Contemporary	<p>CONTEMPORARY</p> <ul style="list-style-type: none"> <li>• Minimalism</li> <li>• Sparse/austere</li> <li>• Solid color accents</li> <li>• Clean, white background accented with pops of bright color</li> </ul>	<ul style="list-style-type: none"> <li>• Glass, metal, wood combined</li> <li>• Geometric shapes mixed with curves</li> </ul>